

# Holaria holadjo

The musical score is written for voice and piano. It consists of three systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the melody.

Ri - a - ri - a - djo ri-di  
Ho - la - ri - a ho - la - djo ri - e - ri - a - djo  
ri - a - ri - a - djo, ri - a - ri - a - djo,  
ri - e - ri - a - djo, ri - e - ri - a - djo, ho - la - ri - a ho - la - djo  
ri - a - ri - a - djo ri-di ri - a - ri - a ho - la - djo.  
ri - e - ri - a - djo ri - e - ri - a ho - la - djo.

Aufgezeichnet von Dagmar Held in Missen-Wilhams bei Immenstadt, 1985.  
Vorsänger: Xaver und Cäcilie Lerscher.